

PPC_T/Farkadona at the Thessaloniki biennale

What is the installation?

1. At the container in the harbor:

Documentation and research material from the archive of PPC_T/Farkadona. This material consists of objects, photos, video, designs, etc and refers to our action so far and our collaboration with the community of repatriated Greek-Pontians from former Soviet Union, as well as our collaboration with other groups or institutions (Gamb+I, HEL.L.U.G, Gudran, Love Difference, Cittadellarte-Fondazione Pistoletto, watercollection.net, Ministry of Public Works etc)

2. At the space of the Old Plump house in the harbor:

A series of interdisciplinary workshops on the topic of "Participatory Devices and Processes of Auto-organization: The Non-plan Condition". The aim of these workshops would be to investigate new ways of production, elaboration and distribution of cultural products (clothes, jewelry, new media objects, forms of urbanization and reuse of environmental material, design of houses and cultural actions in public spaces etc)

How did the project come up?

PPC_T/Farkadona is an interdisciplinary, self-administrated collaborative project. It consists of a series of cultural activities, workshops, devices of interaction with territory and public events. Moreover, it focuses primarily on Emergency Case Situations as seen at the settlement of the repatriated community of Greek-Pontians from the former Soviet Union in Farkadona, in the district of Trikala, Thessaly-Greece.

The settlement was created in the early 90s as a result of a state policy of peripheral dispersion of refugees in organized camps and units. Fifteen years after their rehabilitation the residents of the community still live under conditions of degradation, ghettoization and "exception".

Based on the significance of territory as a "reception" of human activity, PPC_T/Farkadona examines the ways in which the marginalized community can be rehabilitated and incorporated in the existing landscape, the local society and in the economic, cultural and political life.

The material that will be presented at the exhibition is a result of our collaboration with the inhabitants of the community.

How is the project realised?

Central to the social practice concentration are the workshops which are based on diverse creative participatory processes including urban environment, new forms and networks of cultural production.

These workshops are focused in three particular and cross-referential axes:

1) The design, production and distribution of a series of art&craft products that valorise knowledge and experience of the people of the community and mainly that of the unoccupied female population (jewellery, clothes, local food etc).

2) In various practices of auto-organization concerning digital environments through getting familiar with new values of sharing intangible productions.

3) The participatory architectural design process for the new settlement where the community will be rehabilitated.

When did it start?

In the year 2004

Who is participating?

PPC_T/Farkadona is an interdisciplinary team that is based on collaborative actions together with an extended network of collaborators, architects, artists and activists from Greece and abroad.

Further information: www.ppc_t.gr

What is the schedule of this week?

Workshop with Octavio Camargo and Claudete Pereira Jorge «Ο μετέχων ελληνική παιδεία, έλλην» (The one who takes part in greek education; is greek) The Iliadahomero Theatre Company, from Brazil, is developing a full text staging of Homer's Iliad in the translation of Odorico Mendes. The book 1 of the Iliad, performed by Cluadete Pereira Jorge will be presented in the space of PPC_T/Farkadonna at the Biennale on Wednesday, 23 of may, at 15h30. The workshop brings the opportunity of sharing the experience the group has developed in oral tradition. It also adds to the efforts of open source community in the world through collaborative work, in sharing knowledge, with the purpose of giving access to the matrixes of occidental languages to a broader public.

Workshop: Interactive Wasted Environments

Carlos Paulino (Orquestra Organismo / GAMB+I (Brasil)):From 22 to 26 of May it will take place in PPC_T / Farkadona recycled lab at the Port of Thessaloniki re-creating the space of the container with Free Software and Free Hardware interfaces.